



Introducing the

LOST SOULS COFFEE SHOP

By Jay B Gaskill

“My name doesn’t matter. Just call me Stranger. You’ll see why soon enough.

“I want you to imagine ice fog twinkling and dancing around a streetlamp and that you are standing right outside the front door. You have found an urban legend, a single building right out of the small town 1920’s, parked in the epicenter of Nowhere, North America: The Lost Souls Coffee House.

“Some urban legends just don’t exist. Others simply can’t be found. But there is a third category. I should know....”

There is a place with no address, invisible to all GPS devices, unreachable without an invitation. This is the Lost Souls Coffee House of urban legend, a place where visitors use sign-in names, where storytellers are welcome but not every story earns a ride home.

One bitter winter night, Stranger is dropped off at an isolated non-address: no cell phones or electronic devices work. Story-tellers come and go, relating tales about a preternaturally smart animal living in someone’s basement, a young man who dies because he can’t solve a demon-deity’s riddle, a Silicon Valley tycoon

who attempts to design an immortality machine, stories about animals that illuminate the human condition and the story of a war that may or may not happen.

Then it is Stranger's turn. But he did not come prepared....

LOST SOULS COFFEE SHOP published an E-book, downloadable to any electronic format directly to your i-Pad, Droid, reader, desktop, laptop and other handheld devices.

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Jay B Gaskill's THE LOST SOULS COFFEE SHOP, Key Words: Animal stories, fantasy, urban legends, mystery, miracles, artificial intelligence, Deep Thought, humor, spirituality....

THE AUTHOR, Jay B. Gaskill, is a well-known California trial and appellate lawyer who served as a Public Defender until 1999, but left his "life of crime" to devote more time to his writing projects. He loves humor and philosophy equally; science and science fiction interchangeably; Manhattan and the western wilderness irresistibly. His fiction works are peopled with likable heroes and recognizable villains whose struggles are disturbed by dichotomous themes.

He has completed two thrillers and is working on a number of other fiction works.

For more about Jay, please visit him at: www.jaygaskill.com/Profile.pdf